

Long Play Contemporary

City :: Christina van der Merwe & Ben K. Voss
Feb 14 - Mar 20, 2025.

Checklist (L - R) :

Christina van der Merwe, *Stone II*, soapstone, 9 x 10 x 4 inches, 2024

Ben K. Voss, *Olga*, pencil, sand, collage, and water-based paint with fiber ground on canvas, 12 x 16 inches, 2024

Ben K. Voss, *Tri*, pencil, sand, and water-based paint with fiber ground on canvas, 12 x 16 inches, 2024.

Ben K. Voss, *Ryder*, pencil, and water-based paint with fiber ground on canvas, 12 x 16 inches, 2024

Ben K. Voss, *Won*, water-based paint with fiber ground on canvas, 12 x 16 inches, 2024

Throughout :

Christina van der Merwe, *Letter I-XXVIII*, bronze, dimensions vary, 2024

Nook :

Ben K. Voss, *Viit*, pencil, sand, and water-based paint with fiber ground on canvas, 12 x 16 inches, 2024

Ben K. Voss, *Olas*, water-based paint with fiber ground on canvas, 12 x 16 inches, 2024



Christina van der Merwe (b. 1984, Pretoria, South Africa, lives and works in New York, NY) Solo and two-person exhibitions include *Untuning the Sky*, Clark Island, Maine (2022); *Calendar*, Maake Projects, State College, PA (2021); *Painting on a Porch*, 57w57 Arts, Wilton, CT (2020). Group exhibitions include *Jung Lovers*, Soloway, Brooklyn, NY (2022); *Behind the Times*, Chapter 5, online, (2020); *Biophilia*, Unpaved Gallery, Yucca Valley, CA (2019). Her work has been published in *ArtMaze*, Issue 16, curated by Scott Ogden, Shrine, NYC.

Ben K. Voss (b. 1980, Sinking Spring, PA, lives and works in New York, NY) received a BFA from Rhode Island School of Design and is currently a MFA candidate at Hunter College (New York). Solo and two-person exhibitions include *Ben K. Voss: Springs*, Sperling (Office), Munich, Germany (2024); *Ripple*, Karissa Kendricks & Ben K. Voss, Rumpelstiltskin, New York, NY (2024); *Meeting*, Al Svoboda & Ben K. Voss, Weatherproof, Chicago, IL (2023); *Community*, Left Field Gallery, Los Osos, CA (2022); *Rosetta*, Gazebo, Brooklyn, NY (2019); *Paintings*, 57W57 Arts, New York, NY, (2018). Recent publications include *Springs* published by Mark Pezinger, (Vienna) and *Imprints* with Midge Wattles published by Chateau International (London).