

Gabriel Cohen *For Heurtebise*

Fall 2023

@ Long Play Contemporary



For Heurtebise (end of the road or; how I found peace along I-80), 2018 - 2022
plywood, acrylic, gouache, snail shell found on a walk with dakota, iron rich dirt collected from the area surrounding the Canyon Diablo meteor impact site, epoxy
29 x 36 inches



Circumscription III (Trompe-l'œil, misc. flagellant), 2023
Studio rag, wood glue, plaster
19.5 x 12.5 inches



short band across vast distances (I-60 crossroads and Boötes' dark heart), 2018 - 2023
Plywood, car radio, custom electronics and wiring, speakers, FM radio transmitter, USB drive, media player, MP3 file 12:00:00
72.5 x 52.5 x 92 inches



Lamentation I, After Cocteau (all the young men just wanting touch), 2022
Iron rich dirt collected from the area surrounding the Canyon Diablo meteor impact site, paper mounted on panel
12 x 9 inches



Lamentation II, After Cocteau (my beloved put his hand to the latch), 2022
Iron rich dirt collected from the area surrounding the Canyon Diablo meteor impact site, paper mounted on panel
12 x 9 inches