## Thin as a Card

Edwin Arzeta, Deborah Hede, Cyrilla Mozenter, Luke Palascak, Nick Rose, Rena Small, Hope Stutzman, Ryan Zhao

July 19 - Sept 20, 2025.

## Checklist (L - R):

Cyrilla Mozenter *Very well saint #31*, Pencil, silk thread, industrial wool felt, cut-and-pasted paper on a double-layer of Japanese handmade paper, 12.25 " x 17.125 ", 1999

Cyrilla Mozenter *Very well saint #25*, Pencil, silk thread, industrial wool felt on a double-layer of Japanese handmade paper, 12.25 " x 17.125 ", 1999

Edwin Arzeta Ganymede, Paper, PVA, wood, cardboard, and cotton gloves, 20.75 " x 16.75 ", 2023

Ryan Zhao  $Good\ Boy$ , 2024. Polyethylene, nylon, concrete, metal, stone, PVC, ink. 27 "  $\times$  16.75 "  $\times$  19 " , 2024

Deborah Hede Cloud Bridge, Oil on panel, 11 "  $\times$  14 ", 2024

Rena Small 3/10 of Clubs, Acrylic epoxy on mahogany doorskin, 6 ' x 14 ", 1989

Hope Stutzman Reliquary, Cast paper clay, 13.25 "  $\times$  4.5 "  $\times$  4.5 " , 2025

Cyrilla Mozenter The True Mask, Felt, pencil, 3 " × 6 ", 2021

Nick Rose Exiting a Void, Sunrise, Oil on canvas, 10 " x 14 ", 2023

Luke Palascak Rock Pair # 89, 65 46, Split shale rocks, mirrors, dimensions vary, 2025